

SAM NHLENGETHWA

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BIOGRAPHY

Nhlengethwa (b. 1955) received a fine art diploma from Rorke's Drift Art Centre in Natal. After graduating he taught part-time at the Federative Union of Black Artists (FUBA) in Johannesburg. Once seen as one of South Africa's leading resistance artists, Nhlengethwa has adjusted the style and content of his works to explore other themes such as music, specifically jazz and the mechanics of everyday city living. He works with found printed images from posters and magazines to give form to his recollections of township life in South Africa.
