

KAGISO PAT MAUTLOA

BIOGRAPHY

Pat Matuloa (1952-) studied art a host of small schools and art centres before obtaining a Diploma in Fine Art from the prestigious ELC Art Centre at Rorke's Drift, Natal. He became a full-time artist in 1992, and has participated in several significant local and international exhibitions. With David Koloane, Bill Ainslie and other South African artists he was involved in the formation in 1985 of the Thupelo Workshops, which are part of the international Triangle Network. He taught at FUBA (federated Union of Black Artists) from the early 1980s and was instrumental in the Thupelo Gallery there. He is currently based at the Fordsburg Artist's Studios, popularly known as The Bag Factory.

EDUCATION

1979	Fine Art Diploma	, ELC Rorkes Drift Art Cer	ntre, KwaZulu Natal	, South Africa
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- 1970 Mofolo Art Centre, Soweto, South Africa
- 1969 Jubilee Art Centre, Johannesburg, South Africa

SOLO EXHIBITIONS

2009	Goodman Gallery Cape, Cape Town
2008	Other Presences, Goodman Gallery, Johannesburg
2003	Tracking, Goodman Gallery, Johannesburg
1999	Kagiso in Johannesburg, Goodman Gallery, Johannesburg
1994	Unlocked, Goodman Gallery, Johannesburg

with the Goodman Gallery, Johannesburg

GROUP EXHIBITIONS

2011	(Re)constructions Contemporary Art from South Africa, Niterói Contemporary Art Museum, Rio de Janeiro, Brazil
2009	Contemporary Sculpture in the Landscape, Nirox Foundation, Cradle of Humankind, Krugersdorp
2007	Lift Off, Goodman Gallery Cape, Cape Town
2007	Finalist, SASOL Competition, SASOL Head Office
2004	A Decade of Democracy: South African Art 1994-2004, Iziko South African National Gallery, Cape Town
2002	Travelling Group Show, Gallery Seippel, Köln, Germany
1999	Ariques, Musée de la Photographie, Charleroi, Belgium
1999	Artery, Association for Visual Arts, Cape Town. A multi-venue exhibition in collaboration

1997	Lift Off, Goodman Gallery, Johannesburg
1997	Michel Luneau Gallery, Nantes, France
1997	Alternating Currents, 2nd Johannesburg Biennale, Johannesburg
1997	Trade Routes: History and Geography, Johannesburg
1997	Vita Art Now, Collaboration with Kay Hassan, Sandton Civic Art Gallery, Johannesburg
1997	If You Scratch (two-person show with David Koloane), Gallery on the Round, Grahamstown & Goodman Gallery, Johannesburg
1995	Hassan, Koloane and Mautloa, Newtown Galleries, for Africus '95, First Johannesburg Biennale
1995	Vita Art Now, Johannesburg Art Gallery, Johannesburg, South Africa Venice Biennale, Venice, Italy
1995	On the Road Africa'95, Delfina Studio Trust, Bernie Jacobson Gallery, London, United Kingdom
1994	Biting the Ballot, Rembrandt Van Rijn Gallery, Johannesburg
1994	Un Art Contemporain d'Afrique du Sud, Association Francaise d'Action, the Grand Arche, Paris, France
1994	Deutche Aerospace, Munich, Germany In collaboration with Mercedes-Benz SA
1994	Contemporary Art from South Africa, Ottobrun, Munich, Germany
1994	Habitat Show, Newtown Galleries Johannesburg
1993	Millenniums, Newtown Galleries, Johannesburg
1993	Everard Read Contemporary Gallery, Johannesburg
1993	Grafolies 93, First Abidjan Bienniale, Ivory Coast
1991	ICA-Inaugural Exhibition, Newtown, Johannesburg
1991	Processed Image, Newtown Galleries, Johannesburg
1991	Vita Art Now, Johannesburg Art Gallery, Johannesburg
1991	Where We Live (two-person show with Rochester Mafafo), Thupelo Art Gallery, Johannesburg
1990	Impressions of Our World, New York City, United States
1990	Painted People, Painted Spaces, Newtown Galleries, Johannesburg
1990	Made in August, Newtown Galleries, Johannesburg
1990	Untitled (two-person show with Madi-Phala), Thupelo Art Gallery, Johannesburg
1989	Third Havana Biennale, Havana, Cuba
1989	Triangle Workshop exhibition, New York, United States
1989	With Bongi Dhlomo, Grassroots Gallery, Durban
1988	The Neglected Tradition, Johannesburg Art Gallery and subsequent tour, Johannesburg
1987	Johannesburg Art Foundation, Rembrandt Gallery, Johannesburg
1986	Transitional Art, Goodman Gallery, Johannesburg
'85-'92	FUBA/USSALEP, the Thupelo Project inaugural exhibition, Thupelo Artist Gallery
1983	Schwarze Kunst aus Sud Africa, Germany
1982	National Art Museum of Botswana, Gaborone, Botswana

RESIDENCIES

2008 Nirox Foundation, Cradle of Humankind, Krugersdorp, South Africa

2001 Artist's residency, Biel, Switzerland

COLLECTIONS

Iziko South African National Gallery

Johannesburg Art Gallery, South Africa

Pretoria Art Museum, South Africa

Tatham Art Gallery, Pietermaritzburg, South Africa

International Bank for Development and Reconstruction

Meridian Biao Bank, South Africa

MTN, Johannesburg, South Africa

Nedcor, South Africa

Nelson Mandela Fund

Readers Digest

SABC Collection, South Africa

The Sandton Town Council, Johannesburg, South Africa

Sasol Corporate Collection, Stellenbosch, South Africa

Spier Collection, Stellenbosch, South Africa

University of Fort Hare, South Africa

University of Zululand, South Africa

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